

TENTAMEN EAR TRAINING MARCH 27/28, 2014 / solutions

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A two- / three part dictation

comes, tonal answer
(because dux started on 5[^]);
modulation to D minor

no interlude,
last tone of comes
5 changed (F#) second dux, in G minor again

B Harmonic dictation:

- Notate the bass (soprano is given)
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *patterns* you hear in measures 1-3, 9-10

I (V6 6/5) VI (V6 6/5) IV (V2) II6 (V6/4) II (passing) V V2 I6 V4/3 I (passing) (V)

II II6 I6/4 V7 I 9-8 or: V7 7-8 I 4-3 I6 IV6 V7 VI

II6/5 (VII7) I6/4 V 2 I6 IVmd V 8-7 4-3 I IV I

C rhythmic dictations

D

Beethoven, String Quartet in G major Op. 18 No. 2, beginning of the second group (in D major!)
 - Notate the missing tones in the bass and soprano (= first or second violin and cello), and eventually other voices
 - Label the harmonies (Roman scale degrees)

Allegro

I notated the score on just two staves, and used two sharps as key signature
end of the transition *second theme*